

STEPHEN THOMLEY



ASSOCIATE PRODUCER | PRODUCTION OPERATIONS | MEDIA TECHNOLOGY

LOS ANGELES, CA | STEPHENATHOMLEY@GMAIL.COM | (205) 937-9636 | LINKEDIN.COM/IN/THOMLEY

Production and media technology professional with 10 years across unscripted television, branded content, and digital cinema systems, spanning associate producing, production coordination, story/post workflows, logistics, client communication, and technical consultation.

PROFESSIONAL EXPERIENCE

Hot Rod Cameras

Digital Cinema Technology Consultant | 2022–Present

- Consult with production companies, studios, educational institutions, corporate teams, and independent filmmakers to translate creative, technical, and budget requirements into cinema solutions.
- Build equipment packages from \$5K+ camera systems to \$200K studio builds across cameras, lenses, lighting, monitoring, rigging, power, and accessories.
- Manage complex multi-SKU quotes, coordinating inventory, manufacturer availability, special orders, substitutions, shipping, budgets, and deadlines with brands including ARRI, RED, Sony, Canon, Fujifilm, Blackmagic Design, Tilta, and Bright Tangerine.
- Identified an underutilized screening theater as a client resource and pitched Mythical Entertainment on the space, establishing a recurring client relationship.

Television & Branded Production

Associate Producer | Production Operations | Freelance | 2016–2021

- Worked across associate producing, talent/cast coordination, story support, and production operations for unscripted television and branded content.
- Coordinated talent, locations, schedules, releases, field logistics, story notes, interviews, hot sheets, production documentation, and post-production handoffs.
- Supported research, treatments and beat sheets, challenge/event logistics, client communication, sourcing, clearances, and coordination across field, story, production, and post teams.

SELECTED CREDITS: *Breaking Bobby Bones* (AP) • *Buddy vs. Duff* S2–3 (AP) • *Tastemade* x Robert Mondavi (AP) • *Holey Moley* • *Top Chef* • *MasterChef* / *MasterChef Junior* • *America's Got Talent* • *Project Runway* • *Making It* • *Family Food Fight* • *Beat Shazam* • *Planet of The Apps* • *Crazy Ex-Girlfriend* • *Happy Death Day 2U*

SKILLS & TECHNICAL EXPERTISE

Production & Operations: Production Coordination • Project Coordination • Talent & Location Logistics • Vendor Management • Budget Tracking • Client Relations • Releases & Clearances • Story & Post Workflows

Media Technology: Digital Cinema Cameras • Cinema Lenses • Lighting • Camera Support & Rigging • Monitoring • Wireless Video • Equipment Package Design • Workflow Consultation

EDUCATION

University of Alabama | B.A. in Telecommunication & Film | Minor: Creative Writing | 2012–2016

Television Academy Foundation Internship Program | 2016